

**NDEO: Artistic Merit, Leadership, and Academic Achievement Award
STUDENT APPLICATION**

Please print clearly or type the following information:

Student's Name: _____

Current High School Grade Level (check one) Junior _____ Senior _____

Home Address: _____

NHSDA Chapter (name of high school or dance school/academy)

Chapter Address: _____

Chapter Phone # _____ Chapter Fax # _____

School District (if a public school chapter): _____

NHSDA Chapter Sponsor Name: _____

Chapter Sponsor Email Address _____

The Chapter Sponsor should forward this completed form to the address indicated below, along with the following application packet items:

- Recommendation form completed by the Chapter Sponsor.
- Copy of student's vita citing dance training history; performance experience; dance related activities in the school, community, state and/or national level; and artistic and academic awards, honors, or scholarships.
- DVD (4 minutes maximum) demonstrating the student's artistic merit (evaluated on both technique and artistic performance). The student should indicate on the DVD if s/he created the choreography. The label on the DVD must clearly identify the student chapter/institution, student's name, and the Chapter Sponsor's name and contact information. *Note: DVDs will not be returned to applicant.*
- Student written essay: a 2-page narrative (typed, single or double spaced) that addresses (a) the impact that dance has made on the student's life; and (b) the student's goals after graduation.
- Check for \$ 15 adjudication fee made payable to **AzDEO**.

Please send the application packet to: **AzDEO**

ALL APPLICATIONS MUST BE POSTMARKED ON OR BEFORE February 28th.

NDEO: Artistic Merit, Leadership, and Academic Achievement Award FORMAT FOR STUDENT VITA

Name and Contact Information: Include name, mailing address, phone number(s) and email address.

Dance Training: Chronological list of dance training including names of teachers/dance schools, types of dance training, and approximate length of study at each.

Example:

2005 – Present Mountain View High School – Eleanor Harris, Dance Teacher.
Daily dance classes including Dance I, Dance II, and Talented/Gifted Dance. Training includes ballet and modern technique.

2004-2005 Dance Arts Center – Deborah Barber, Dance Teacher.
Weekly classes in ballet and jazz.

Performance Experience: Chronological list of performances in which the student has appeared as a dancer including names of performing ensembles/events, choreographers, and locations.

Example:

2005 – Present Mountain View High School – Performed in bi-annual dance concerts
featuring student choreography and work of guest artists including Jennifer Morris, Maggie
Pratt, and Christopher Corwin.

May, 2005 Dance Arts Center – Annual Recital
Performed in three dances choreographed by Deborah Barber.

Dance Related Activities: Chronological list of dance related activities at the school, community, state and/or national levels including brief description of activity and dates.

Example:

2005-Present Mountain View High School – Currently serving as President of NHSDA
Student Chapter. Duties include coordinating NHSDA induction ceremonies, fundraising
activities, and educational outreach in feeder elementary and middle schools.

2004-2005 Mountain View High School – Served as Vice-President of NHSDA
Student Chapter. Duties included assisting in the coordination of NHSDA induction ceremonies,
fundraising activities, and educational outreach in feeder elementary and middle schools.

Honors and Awards: Chronological list of any awards, honors, or scholarships received in dance arts education and/or performance including organizations presenting the awards and dates.

Example:

May, 2005 Mountain View High School, NHSDA Student-of-the-Year

September, 2004 National Honor Society for Dance Arts

NDEO: Artistic Merit, Leadership, and Academic Achievement Award Recommendation Form

Name of Student Nominee _____

Name of School _____

Name of Chapter Sponsor _____

NHSDA Chapter # _____ Nominee's High School Grade Point Average _____

TO NOMINEE: All applications and accompanying records become the property of FDEO/NDEO and are not available to candidates. Many people will not complete a reference unless confidentiality can be assured. **I agree for this recommendation to be confidential, and by signing and dating the waiver of access below, I, the undersigned, waive any right of access to this reference.**

Signature of Nominee _____ Date _____

Please rate the nominee using the following scale:

4 = Outstanding – Top 10%

3 = Above Average – Top 25%

2 = Average – Middle 50%

1 = Below Average – Bottom 25%

(LEAVE BLANK IF UNOBSERVED OR UNKNOWN)

TECHNICAL EXCELLENCE: Demonstrates codified technical movements and/or positions within the demonstrated genre with clarity and accuracy.	
TECHNICAL EXCELLENCE: Demonstrates a mature understanding of the technique of choice and from where movements originate within the body.	
TECHNICAL EXCELLENCE: Demonstrates an intellectual understanding of the technique and does not just copy movements learned.	
ARTISTIC MERIT: Communicates the intent of choreographic movements.	
ARTISTIC MERIT: Communicates emotions, ideas, and feelings of dance using innermost resources – i.e., emotions, feelings, and communications originate deep within the body and are not just imposed on movement.	
ARTISTIC MERIT: Demonstrates an intellectual and emotional understanding of what is required in the choreography.	
ARTISTIC MERIT: Demonstrates an ability to communicate using most effectively the elements of dance (time, energy, and space).	
ARTISTIC MERIT: Demonstrates integration of knowledge of how his/her body moves, command over every aspect of technique and performance, and maturity in his/her artistic growth.	
LEADERSHIP: Demonstrates leadership at school, community, or state levels.	

Please provide some examples of ways in which the nominee has demonstrated leadership:

Additional Comments: _____

Signature of Reference _____ Date _____

NOTE: Signature indicates verification of nominee's high school GPA.

NDEO: Artistic Merit, Leadership, and Academic Achievement Award - Rubric

Applicant's Name _____ NHSDA Chapter: _____

Note: The descriptors below should be applied in determining strength of technical and artistic merit, leadership, essay, recommendation, and vitae. The descriptors cite the required criteria for each category. The evaluator should consider if the student, as observed in the DVD, meets the criteria for technical excellence and artistic merit 90-100%, 80-89%, 70-79%, or 0-69% of the time; or, if the letters of support, student essay, and vita/resume place the student in the top 90-100%, 80-89%, 70-79%, or 0-69% of applicants adjudicated.

Criteria for Technical Excellence and Artistic Merit (Superior Rating):

Technical Excellence: **90-100% of the time**, the dancer executes the technique of choice with exceptional clarity and accuracy; s/he demonstrates codified technical movements and/or positions within the demonstrated genre with exceptional clarity and accuracy; s/he demonstrates a mature understanding of the technique of choice and from where movements originate within the body; s/he demonstrates an intellectual understanding of the technique and is not just copying movements learned. Transitions are smooth one movement to the next. Overall, the applicant demonstrates technical maturity.

Artistic Merit: **90-100% of the time**, the dancer communicates the intent of choreographic movements; s/he communicates emotions, ideas and feelings of dance using his/her inner-most resources – i.e., emotions, feelings, and communications originate deep within the body, and are not just imposed on movement. In addition, the dancer demonstrates s/he has an intellectual and emotional understanding of what is required in the choreography. Artistically, the dancer demonstrates an ability to communicate using most effectively the elements of dance (time, energy, and space). The dancer, artistically and technically, is exceptionally integrated in his/her knowledge of how his/her body moves, has command over every aspect of technique and performance, and demonstrates a maturity in his/her artistic growth.

Original Choreography: Just note if the choreography is created by the student (Y) or choreographed by others (N). [Note: Students receive .2 of a point for original choreography.]

Criteria for Leadership, Essay, Letters of Recommendation, and Vitae:

Leadership: The student demonstrates leadership at school, community, or state levels; and these place the student in the top 90-100% of his/her class.

Essay: The applicant's essay is in the top 90-100% of all NHSDA applications. The student uses excellent grammar (no typos); and articulately addresses the required components citing: (a) the impact dance has made on the student's life; and (b) his/her goals after graduation. The essay shows maturity in synthesizing dance in life.

Letter of Recommendation: Identifies the student as among the top 90-100% of classmates. Recommendation addresses: (a) eligibility requirements for artistic merit, leadership, and academic achievement; and (b) reasons why the CS recommends the student for the highest dance honor award in the state.

Vita/Resume: student addresses the required components in the vitae and provides evidence of: (a) dance training history, performance experience, dance-related activities in the school, community, state and/or national levels; and (b) artistic and academic awards, honors, or scholarship. Student's experience in (a) and (b) above clearly put the student in the top 90-100% of NHSDA applicants. Consider too how dance training (creating, performing, critically analyzing dance) has impacted leadership abilities and transfer of knowledge to other disciplines, work-force skills, and life. Score reflects meeting the criteria (completeness) as well as substance of content.

Criteria	0-69%	70-79%	80-89%	90-100%	Comments
Technical Excellence					
Artistic Merit					
Original Choreography	Y/N	Y/N	Y/N	Y/N	
Leadership					
Scholarship (3.0 +)				Y/N	
Student Essay					
Recommendation					
Vitae					
Total Score:					

Additional Comments: _____

